

Parkstone Grammar School



EXPRESSIVE ARTS POLICY

DATE APPROVED	March 2017
APPROVED BY	Curriculum and Student Matters
NEXT REVIEW	2019-20
TYPE OF POLICY	Non-Statutory



EXPRESSIVE ARTS

SAFEGUARDING

The use of Expressive Arts both within and beyond the curriculum gives students the opportunity to explore their place in the world and the experiences that an individual may encounter during their life. Due regard will be given by staff to safeguarding issues which may be encountered because of the subject matter being explored or discussed. Staff must also be vigilant for clues indicators to possible safeguarding issues which may be disclosed or revealed through a student's responses through their artistic work.

EQUAL OPPORTUNITIES

All pupils will be given the opportunities to participate in the Expressive Arts provided by the school irrespective of their personal circumstances. In delivering Expressive Arts opportunities we will give due regard to the content of artistic work and ensure it is non-discriminatory in terms of content or form.

INTRODUCTION

The study of Arts at Parkstone Grammar School covers the teaching and learning of drama, music, media, literature, art, design and dance. We encourage all students to participate in a wide range of artistic and creative activity as practitioner, participant and audience. We wish students to engage with a variety of art forms to explore attitudes, feelings and meanings.

Parkstone Grammar School prides itself on offering its students a challenging and interesting curriculum that allows them, as individuals, to achieve their fullest potential, and to acquire the skills and qualifications needed to face the future with confidence. Our students are encouraged to use their initiative, to be inquisitive and creative, develop responsibility and independence, and enjoy all that they do.

The Arts are taught through a variety of subjects at all Key Stage levels either as part of the core curriculum or part of the GCSE / Advanced Level option schemes. In addition, a wide range of extended curricular activities is offered every day to all students and this includes cross phase and cross curricular opportunities. Students at Parkstone are provided with a broadly based and balanced curriculum. Arts education is given a high priority and students have the opportunity of studying art, design, music, drama and dance (through Physical Education) as discrete subjects and using these subjects as a tool to experience, access and develop the other areas of the curriculum. The Arts subjects work with other areas of the curriculum to develop the students' powers of communication and self awareness, to stimulate creativity and imagination through which students can develop their understanding of and responses to the world and to provide a means for personal and social development.

The community forms a central role in our delivery of the arts and this enables our view of life long-learning to be actively demonstrated to our students. Arts education and experience is very firmly embedded into the life and ethos of the school

AIMS AND OBJECTIVES



- To coordinate and promote expressive arts across the school in a holistic manner which allows students to experience the arts as part of a creative process which helps students respond to their immediate world;
- To ensure that all students, regardless of ability, cultural or ethnic origin, have the right to experience the Arts in as broad a context as possible and we fully support and uphold the aims and objectives of the school's Equal Opportunities policies.
- To develop the students' communication, self awareness, personal expression through the arts taught as discrete subjects or a mixture of art forms;
- To stimulate creativity and imagination through which students can develop their understanding of and responses to the world;
- To provide a means for personal and social development including opportunities to develop life-long learning;
- To broaden the approaches to learning and motivate students through physical, emotional and sensory experiences involved in the arts;
- To teach knowledge, skills and understanding in drama, music, art, media and dance;
- To provide opportunities to share the arts with our local community increasing appreciation of each other;
- To use the arts to foster greater understanding of our reciprocal relationship within the wider community;
- To seek out the most appropriate expertise in arts education and/or performance;
- To develop our relationship with arts organisations through training and sharing good practice and information; including project participation with other organisations
- To use the Arts as a useful tool for allowing students to investigate and explore both their own cultural heritage and that into which they have been born.

AREAS COVERED IN THE POLICY

This policy outlines the role that the Expressive Arts have to play in the life of Parkstone Grammar School. It examines access to and experience in the Expressive Arts both within the curriculum and in extra curricula activities.

LINKED POLICIES

Safeguarding Policy
Teaching and Learning Policy

THE ARTS WITHIN THE TAUGHT AND WIDER CURRICULAR

While much of Arts education is delivered through the specific Arts subjects there are many opportunities in other parts of the curriculum for arts education to be enhanced. In the realm of the written word students experience prose, poetry and drama in the English curriculum and work with scripts and printed texts in Drama. They are encouraged to write at home as well as during class time, and their writing is promoted through various competitions, both local and national. The



English department run a creative writing course and shadow various literary panels in the award of the most prestigious literary prizes. Writers are invited in to work with students, particularly during National Book Week, when work throughout the curriculum is focused on the written word. The moving image is now a recognised part of the English curriculum, and with the introduction of the Media Studies course and new resources, students have the opportunity to work much more in this medium.

KEY STAGE 3

Art, Design, Music, Dance and Drama are taught at Key Stage 3 level through specialist teachers. The KS3 curriculum allocates at least 13% of time to the Arts (Art, Music and Drama) with additional time for Dance as part of Physical Education and Textiles and Graphics as part of Technology. Aspects of Media are also delivered through programmes of study in both English and Computing.

KEY STAGE 4

In KS4, where students follow a core curriculum and select options, students are encouraged to take at least one Arts option, many opting for two, some take three if there is an obvious passion for them. Art, Drama and Music are all available as GCSE subjects with Dance available through the PE option. Textiles and Graphics are also available for study as part of GCSE Technology.

KEY STAGE 5

Where numbers allow the following subjects are available: Art, Theatre Studies, Music, English Literature, Media Studies, Textiles and Graphics.

EXTRA- CURRICULAR ACTIVITIES

Students are encouraged to participate in the broad range of Arts experiences offered through after-school activities which will extend their learning and enjoyment. This results in a significantly raised profile for Arts subjects within the school.

In Music students can get involved with A wide range of vocal and instrumental ensemble. The Department seeks opportunities for performers to participate in events and liaise with other groups within the community; opportunities for students to take part in concerts, shows and assemblies are frequent and wide-ranging and include the bi-annual music tours to either Italy or Spain. Participation in extra-curricular clubs and peripatetic coaching continue to be at levels well above national averages.

One of the most significant areas of growth in the last three years has been in the number and diversity of extra-curricular Drama opportunities. Students in all year groups have the opportunity to participate in their own upper school and lower school productions; this is in addition to the performance work completed as part of examination courses. Junior Drama club provides further opportunities for our students and much of this will be led by senior students. The School also participates in the 'Shakespeare Schools Festival', with performances taking place in the Lighthouse Theatre, Poole.

Extra-curricular opportunities for Dance include our very popular annual Gym and Dance competition and festival as well as a variety of dance classes arranged for after school by visiting dancers. Our musical productions for both lower and upper school students always include



aspects of dance which are often choreographed by our own students or a professional dance teacher.

In the Art curriculum, students are offered a broad range of experiences both in the classroom and in out-of-school activities. They work with various materials in their artwork and investigate the different qualities of materials using 2-D and 3-D media, including ceramics, print-making and textiles. The Art department offer a wide range of after-school activities, from Art Club to photography, and members of staff are available every day after school for students from all year groups. The students' work is promoted throughout the school in the form of displays and there are growing opportunities for students to contribute to Art work within the wider community.

CROSS CURRICULAR ACTIVITIES

Cross-curricular activities are regularly integrated into the basic curriculum.

All these opportunities extend what is already a full Arts curriculum into a significant part of the students' overall development.

This basic curriculum is extended significantly by individual members of staff. They offer their expertise, individual interests, energy and enthusiasm to provide a full range of after-school activities and exploit their extensive contacts within the Arts community to give students authentic Arts experiences.

OUTREACH POLICY AND COLLABORATIONS WITH OTHER SCHOOLS / ORGANISATIONS

We continue to develop links with other educational institutions,- The school invites local primary, special and specialist schools to free matinee performances of the various school productions. Our musicians/singers perform in a range of community settings and our Art work can be found enhancing areas in locality.

INCLUSION

Our policy on inclusion ensures that appropriate learning and positive experiences take place for all our students. Access to inclusion in the widest possible format is promoted for all.

WHAT MUST EVERYONE DO TO UPHOLD POLICY

Governors:

Ensure that the Expressive Arts continue their role within the curriculum and the wider school. Governors should agree and approve the Expressive Arts policy.

Headteacher/Leadership Group:

Ensure the policy is adhered to and that relevant departments fulfil their obligation.

HOW DO WE KNOW IF POLICY IS WORKING

Line Management of departments will ensure that the policy is implemented through the curriculum and wider school life.



WHO SHOULD PEOPLE CONTACT

Headteacher
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BH17 7EP

POLICY REVIEW

The Policy will be reviewed every three years.