

The background features a dark blue gradient with a subtle starry pattern. On the left side, there are several overlapping circular elements. A prominent one is a large white arc with a scale from 140 to 260 in increments of 10. Other circles include dashed lines, solid lines, and arrows, some pointing clockwise and some counter-clockwise, creating a sense of motion and design.

THEATRE STUDIES A LEVEL

SIXTH FORM PRESENTATION



THE CREATIVE INDUSTRY UK

The UK's creative industries contributed £115.9 billion to the economy in 2019, according to the Department of Digital, Culture, Media & Sport. This is a 43.6% increase since 2010 and means the sector makes up just under 6% of the economy as a whole.

Even more importantly, more than two million people were found to work in the creative industries and that number was growing - already up more than a third since 2011 - prior to COVID-19. All these figures demonstrate that this had become a vibrant sector with lots of opportunities for graduate careers.

EMPLOYMENT OPPORTUNITIES

Employment opportunities can be grouped into:

- advertising and marketing
- architecture
- crafts
- design
- fashion
- film, TV, video, radio and photography
- IT, software and computer services
- publishing
- museums, galleries and libraries
- music, performing and visual arts.

DRAMA ALUMNI

- We have past students working or in training as actors, directors, stage managers, theatre designers, theatre technicians, on tour, at the BBC, Netflix, in the new media sector, nationally and internationally. Recent students have gained places at:
- Oxbridge
- Rose Bruford
- Italia Conti
- Arts Ed
- East 15
- Guildford School of Acting
- Central School of Speech and Drama
- Warwick University
- Manchester University
- Bristol University
- Bristol Old Vic
- Royal Holloway
- GSA
- Exeter
- University of East Anglia
- Bath
- Queen Mary
- Goldsmiths
- Trinity Laban

DESCRIPTION OF A LEVEL THEATRE STUDIES:

- The course offers a broad foundation in both the theory and practice of Theatre.
- Over the course you will learn how production elements and performance skills can communicate meaning to an audience. You will experience this as an audience member in our visits to live theatre, as a performer for your group's practical presentation and as a director in your plans to realise a set text on stage.
- You will study: theatre history; a range of theatre styles; key practitioners; pre and post 20th Century plays through practical performance, research and written analysis.
- To support this you will also be expected to independently undertake extensive wider reading and theatre-going to develop your knowledge, as well as to take up every opportunity to experience a wider range of theatre, both as an audience and performer or designer. Classes are taught jointly with Poole Grammar School where half of the lessons will be taught.

QUALIFICATIONS TO START COURSE:

- Qualifications should include at least a Level 6 in GCSE Drama.
- If you were not able to take GCSE Drama we would look for evidence of performance experience such as membership of a Youth Theatre Group or performance in a school production



WORKLOAD AND COMMITMENT TO THE COURSE

- • Several weeks each year will be spent working on the group project and play text in lessons and after school. Support written documentation and final performance is assessed.
- • A detailed record of every theatre visit must be kept in writing.
- • Essays on plays, practitioners and theatre visits will be set at regular intervals.
- • Background reading of plays and research is essential throughout the course.
- • This is a rigorous course with the emphasis on the academic study of theatre. You will be required to commit to working with your group beyond the confines of the classroom/studio in order to succeed at the highest level.



SPECIFICATION FOR A LEVEL:

- Students can expect to study plays from pre 20th and post 20th Century in both theory and practice, assessed through a written paper worth 40% of the overall A level. They will be required to analyse live theatre in the form of a written essay. Practical work is 60% of the overall A Level and is assessed by performance/design and working notebook. Practical work will comprise of both scripted and devised work and will need to show applied knowledge of a specific style/practitioner. Practical assessments will take place in the Spring Term and are assessed by a visiting external examiner. The course overview is as follows:



A LEVEL STUDENTS WILL COVER THREE COMPONENTS:-

- • Component 1- Drama and Theatre - Written Exam - 3 Hours – 40% of A Level
- Response to live theatre seen during the course and the study of two set text plays.
- • Component 2 – Creating Original Theatre – Devised Performance plus working notebook (3,000 words) - 30% of A Level
- • Component 3 – Process and Performance - 3 extracts from three published plays plus a reflective report (3,000 words) - 30% of A Level

EXTRA-CURRICULAR OPPORTUNITIES:

- • Students would be expected to participate on stage or backstage in our annual joint senior musical/theatre production in the Autumn Term.
- • Students may like to participate on stage or backstage in our annual student led production in the Spring Term.
- • Sixth Form students have traditionally led Parkstone Youth Theatre projects for our students in Year 7 – 10. Drama Club runs every Friday lunchtime in the Drama Studio and leads to twilight performances to parents at least once per year.

THE FUTURE:

- Theatre Studies A Level may be the first step on your path to a career in the Creative Arts Industry whether on stage, backstage, on screen or on a film set and we have many recent successes with students placed at leading drama schools and universities.
- Every year students go on to train at world class Drama School, Conservatoire and University. Past students are currently working in the creative industries as performers, designers and stage managers. Alternatively, you can pursue a career in Applied Arts as a Drama Therapist or support worker in this country or abroad. Previous students have also found A level Theatre Studies has helped them in a broad range of career paths from Teaching to Law and have found that the analytical, presentational, group skills and degree of discipline required has been a valuable experience for further study and career.

