

**Options** 2024 - 2027 **OPTIONS** 

Dear Student

Year 8 is a very important and exciting year for you as this is the first time that you will

get the opportunity to begin considering subject choices that lead to your future studies.

During the Spring Term you will be asked to make your Option choices. This booklet

provides you with information and advice that you will need when making these

important decisions.

It is vital that your choices are made after informed discussions with your parents/carers

and subject staff. You will have opportunities to find out about all of the subjects we

offer and given good advice on what to consider in order to make informed decisions.

There is plenty of time available and Form Tutors, Miss Henderson (Head of Year 8),

Mrs Willis, Mr Scopes, Mrs Wilkinson our Careers Co-ordinator and I are all happy to

help.

David Hallsworth

Headteacher

# **TIMETABLE OF EVENTS**

Tuesday 21 November 2023	~ Year 8 Options Evening
Thursday 30 November2024	~ Wellbeing Session - Making Good Choices
Thursday 7 December 2023	~ Year 8 Tracking Point 1
Thursday 11 January 2024	~ Wellbeing Session – Discussing Options
*Thursday 11 January 2024	~ Initial Option Choices ( <i>Password and log on details sent</i> )
*Thursday 25 January 2024	~ Initial Option Choices Deadline (log on disabled from 26 January 2024)
Thursday 25 January 2024	~ Year 8 PAR Parents' Evening
Thursday 1 February 2024	~ Year 8 KST Parents' Evening
Thursday 22 February 2024	~ Final option choices — (log on reactivated)
**Thursday 29 February 2024	~ Final Option Choices Deadline (log on disabled from 1 March 2024)

<sup>\*</sup> This is a survey of possible choices and is used for timetable planning.

<sup>\*\*</sup> These are the final choices and used for designing option blocks for the school timetable. If a student's choices cannot be timetabled parents/carers will be informed.

# THE CURRICULUM

The aim of our curriculum in Year 9 is to give students a broad curriculum which supports them in all areas of development, encourages engagement both in and beyond the classroom, challenges them academically and builds a diverse bank of knowledge for their next steps.

# THE COMPULSORY CURRICULUM

All students will take the following at GCSE level:

English Language
English Literature
Mathematics
Science (this will lead to awards in the three Separate Sciences)

There is a strong ethos at the school that not only are we concerned with the academic progress of students but also their holistic development as participants within a rapidly changing world. We believe it is important for all young people to understand and explore their own moral and spiritual values as well as those of others. They should also have opportunity to undertake extended physical exercise as well as become responsible citizens within society. We also support them in their next steps, so there are plenty of opportunities to explore the world of work, including work experience, and to consider the options open to them post 16.

So, in addition all students will have:

Religious Education
Physical Education
Wellbeing Sessions – this includes PSHE, Careers and Citizenship

# THE OPTIONAL CURRICULUM

This is where students will start to make choices about what they will be learning in Year 9. We offer a wide range of subjects to cater for the differing interests and abilities of all students.

Students are asked to pick **six** subjects from the following list to study in Year 9. They will then be asked to pick **four** from these six to study for their GCSEs in Year 10 and 11. They are recommended to ensure a breadth of choice, whilst at the same time considering their future career paths.

### **GCSE Level**

Art

Business/Economics\*\*
Computer Science
Design & Technology: Graphics & Textiles\*\*\*
Drama
Food Preparation and Nutrition
French
Geography
German
History
Music
Physical Education
Religion and Philosophy

Spanish

- \*\* If students want to carry this subject on for their GCSEs they will choose to either study Business Studies or Economics.
- \*\*\* If students want to carry this subject on for their GCSEs they will choose to specialise in either Graphics or Textiles.

### **English Baccalaureate**

Students are strongly advised to take one language and one humanities subject (either History or Geography) plus two other subjects when they reach their final GCSE options. This will allow them to achieve the English Baccalaureate.

This pathway may not be suitable for all students and should be discussed carefully to ensure future career paths or subject combinations will not be closed.

Students can take more than one language and more than one humanities subject. We recommend breadth and creativity so including an arts or creative option would also be recommended.

# **CHOOSING YOUR YEAR 9 OPTIONS**

When choosing your options, you will need to consider which subjects you enjoy the best and where your strengths lie.

Your teachers will be able to help you with this; so, don't forget to ask them how they feel you are getting on in your studies. Tracking Points will also provide you with additional information. Before you make your final choices, you will have had many opportunities to discuss the options open to you and to listen to the advice of others.

However, it is important that the final decision is yours. You should pick the subjects that you feel you will enjoy the most and that will enable you to follow any career aspirations that you may have. You should also aim to maintain a broad and balanced curriculum.

For many students the choice is often simple and straightforward, however, for others the choices may be more difficult to make. We therefore offer an opportunity, if needed, for students and parents to discuss their choices with a member of the Leadership Group who will be able to provide advice and guidance. Mrs Willis (Deputy Headteacher) is also available to contact at school to discuss any of your queries. You may also be invited to a meeting with a member of the Leadership Group if we have any concerns about the choices narrowing a student's curriculum or it not being the right path to reach their aspirations.

\* A Password and log on details will be sent via Groupcall to enable you and your child to complete their option choices from **Thursday 11 January 2024** – **Thursday 25 January 2024**.

It will be disabled on Friday 26 January 2024

\*\* The Log on will be re-activated to enable you and your child to complete their final option choices from **Thursday 22 February 2024 – Thursday 29 February 2024.** 

It will be disabled on Friday 1 March 2024

We aim to arrange the timetable to give maximum choice and each year the majority of students do get to study their first-choice subjects.

However, we cannot guarantee that we can offer your first choice of subjects. This may be due to one of the following reasons:

- a) The demand for a course is insufficient and we may not be able to run it.
- b) Some combinations of subjects may not be possible to timetable.
- c) The demand for a course is such that there is insufficient staffing available and we will need to limit the number of groups being taught.

In such cases we will meet with students to find a solution, and inform you of this change.

- \* This is a survey of possible choices and is used for timetable planning.
- \*\* These are the final choices and used for designing option blocks for the school timetable. If a student's choices cannot be timetabled parents/carers will be informed.

# **CHOICES PROCESS**

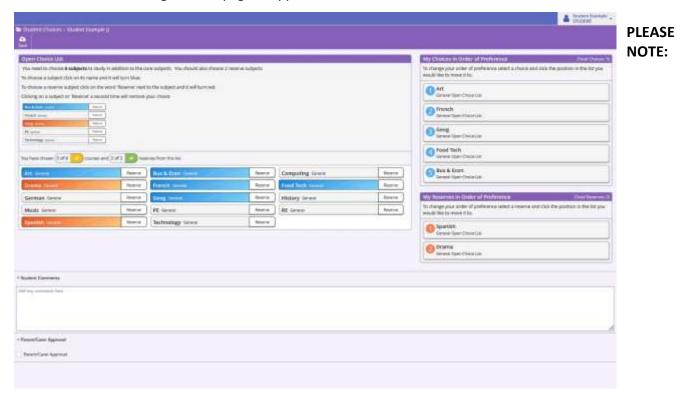
# **YEAR 8 CHOICES**

# For Curriculum Commencing September 2024

Choices will be made using SIMS Options. The access procedure will be shared nearer the date with separate user guidelines for both students and parents.

Please see below an example of the Student Choices page where students select their 6 main choices in order of preference and two reserves, also in order of preference.

Parents will be able to log into this page to approve their child's choices.



- 1. If too many students opt for a subject for which we have limited numbers, then priority will be given to the preference order.
- 2. If a subject is undersubscribed we reserve the right to withdraw it from the options system.
- 3. Where subject combinations prove impossible, we will meet with the student to find a solution.

# **ENGLISH LANGUAGE**

In English lessons, students are prepared for **both English Language and English Literature GCSEs**. **During Year 9** students will begin the new GCSE course by focusing on GCSE style tasks and activities to develop the skills required, through study and analysis of a range of non-fiction texts, developing imaginative and accurate creative writing responses, and preparing for a formal speaking and listening presentation.

# ◆ Description of Subject - GCSE English Language

For **English Language**, students read and develop skills for imaginative, personal and critical responses to a range of different literary and non-fiction texts covering the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> Century time periods. The ability to write clearly, coherently and accurately using a range of vocabulary and sentence structures is also an important aspect of the course.

**GCSE English Language** grades are based on assessment by examinations at the end of the course.



**Speaking and Listening skills** are also taught and assessed as part of **GCSE English Language**. These help students to develop effective interaction in discussions and plan effectively for different purposes and audiences in making presentations, speeches and responding appropriately to any questions and feedback. **Speaking and Listening skills** are assessed by teachers in school and receive a separate grade on the GCSE certificate.

# Examination Details - GCSE English Language

### Paper 1: Explorations in Creative Reading and Writing

1 hour 45 minutes Reading Paper 25% Writing Paper 25%

# Paper 2: Writers' Viewpoints and Perspectives

1 hour 45 minutes Reading Paper 25% Writing Paper 25%

# **YEARS 9, 10 & 1**:

# ♦ What you will do

- $\sim$  Study a wide range of fiction and non-fiction texts from the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> centuries.
- ~ Analyse how writers use language and structure to create different effects for their readers.
- $\sim$  Use your knowledge to improve and develop your own writing for different purposes and audiences.
- ~ Complete speaking and listening assignments.
- ~ Learn skills and techniques that will prepare you for the examinations

♦ Board : AQA ♦ Specification : 8700

# **ENGLISH LITERATURE**

# ◆ Description of Subject - GCSE English Literature

**During Year 9** students will develop the critical skills required for the new GCSE course through study of a novel, or a modern or Shakespearean play, and learning how to respond to 'unseen' poetry.

For **English Literature**, students learn to respond with sensitivity and perception to a variety of classic and modern writers, including drama, poetry and prose by writers ranging from Shakespeare to 21<sup>st</sup> Century.

GCSE English Literature grades are based on assessment by examinations at the end of the course.

# **♦** Examination Details - GCSE English Literature

Paper 1: Shakespeare and the 19th Century novel

1 hour 45 minutes Written Paper 40%

Paper 2: Modern Texts and Poetry

2 hours 15 minutes Written Paper 60%



# **7**

# S 9, 10 &

# ♦ What you will do

- $\sim$  Study a range of literature texts from the 19th,  $20^{th}$  and  $21^{st}$  Centuries.
- ~ Study poetry, prose and drama texts.
- $\sim$  Analyse themes, characters and structure of texts.
- ~ Learn skills and techniques to help you prepare for the exam.

# , 10 & 11

# ♦ What you will do

Texts studied will include:

- ~ 19th Century novel: 'Pride and Prejudice'
- ~ Modern Texts: 'An Inspector Calls'
- ~ Poetry: Power and Conflict Poetry
- Shakespeare: 'Macbeth'; 'The Tempest';
   'Romeo and Juliet'; 'The Merchant of Venice';
   'Much Ado about Nothing'

♦ Board: AQA

◆ Specification: 8702

### **Student Comments:**

"English helps to develop your writing skills and gives you a sound basis for other subjects."

"Presentations to the class gave me loads of confidence."

"The variety of texts really broadens your horizons."

"We get plenty of support and guidance."

"Role play, hot-seating and seeing a live performance at the Lighthouse really brought the play to life for me."

# **MATHEMATICS**

# **♦** Description of Subject

The Mathematics GCSE has been designed to develop both a deep and broad mathematical understanding. It will provide all students with greater coverage of key areas such as ratio, proportion and rates of change and require them to apply their knowledge and reasoning to provide clear mathematical arguments. It will focus on ensuring that every student masters the fundamental mathematics that is required for further education and future careers. It will provide greater challenge for the most able students by thoroughly testing their understanding of the mathematical knowledge needed for higher level study and careers in mathematics, the sciences and computing.



Mathematics lies at the heart of the educational process and it comes as no surprise that both universities and employers place great importance on a high grade in the subject. At a basic level it provides the numeracy so essential to modern day life but there is so much more to the subject than just that.

Above all, Mathematics is about problem solving. It develops the ability to tackle complex problems with logic, precision, creativity and clarity of expression - and with such transferable skills we shall be opening doors to future opportunities in many fields.

Which other subject gives you that wonderful thrill when you finally spot the way to answer a problem, or suddenly understand something that you thought was totally beyond you yesterday? What other area provides you with a universal language to understand, interpret and predict both the motion of the universe and the movements of the tiniest particle?

We hope that you will enjoy your GCSE Mathematics. We are looking forward to teaching you.

### **♦** Examination and Assessment Details

Assessment is based **entirely** on the final examination which consists of 3 papers of 1 hour and 30 minutes each. One paper is non-calculator whilst the other two will both require a calculator.

There is no Controlled Assessment in GCSE Mathematics.

# YEARS 9, 10 & 11

# ♦ What you will do

The course will consist of the following areas of study in the given percentages:

- ~ 15% Number
- ~ 20% Ratio, Proportion and Rates of Change
- ~ 30% Algebra
- 15% Statistics and Probability
- ~ 20% Geometry and Measures

♦ Board : Edexcel ♦ Syllabus Number : 1MA1

# Student Comment:

"Cool! It is a real challenge - I never thought I would enjoy it this much."

# **SEPARATE SCIENCES**

# **♦** Description of Subject

Year 9 marks the beginning of the 3 Separate Science GCSE courses. These courses are designed to bridge the gap between KS3 to GCSE Chemistry, Biology and Physics, and the content covered forms the foundation year of our three year GCSE courses which continue into Year 10 and are then examined at the end of Year 11.

There is a strong emphasis on ICT/Thinking Skills/Numeracy in Science and Scientific Enquiry, or 'How Science Works', as well as a high level of scientific academic rigour.



Examination Details - Edexcel GCSE 9-1 Biology Edexcel GCSE 9-1 Physics. AQA Chemistry GCSE 9-1

BIO	I OCV
	LUGI

Topic 1 – Key concepts in Biology

Topic 2 - Cells and control

Topic 3 - Genetics

**Topic 4** – Natural selection and genetic modification

**Topic 5** – Health, disease and the development of medicines

**Topic 6** – Plant structures and their functions

**Topic 7** – Animal coordination, control and homeostasis

**Topic 8** – Exchange and transport in animals

**Topic 9** – Ecosystems and material cycles

### **CHEMISTRY**

**Topic 1** – Atomic Structure & the periodic table

**Topic 2** – Structure & Bonding

**Topic 3** – Quantitative Chemistry

Topic 4 – Chemical changes

**Topic 5** – Energy changes

**Topic 6** – Rate & extent of chemical change

**Topic 7** – Organic Chemistry

CHEMISTRY

**Topic 8** – Chemical Analysis

**Topic 9** – Chemistry of the atmosphere

**Topic 10** – Using resources

### PHYSICS

**Topic 1** – Key concepts of Physics

**Topic 2 – Motion and forces** 

**Topic 3** – Conservation of energy

Topic 4 – Waves

**HYSICS** 

**Topic 5** – Light and the electromagnetic spectrum

**Topic 6** – Radioactivity

**Topic 7 –** Energy – Forces doing work

**Topic 8** – Forces and their effects

**Topic 9** – Electricity and circuits

**Topic 10** – Static electricity

**Topic 11 - Magnetism** and the motor effect

**Topic 12** – Electromagnetic induction

**Topic 13** – Particle model

**Topic 14** – Forces and matter

Edexcel (Biology, ♦ Board : Physics)

AQA (Chemistry)

**♦** Syllabus Numbers :

1BIO (Biology) 1PHO (Physics) 8462 (Chemistry)

# **RELIGIOUS EDUCATION**

### Non-Examined

# **♦** Description of Subject

With lessons taking place once a fortnight, RP provides a rare gift and opportunity in enabling our students to flourish and fulfil their potential as inquisitive, empathetic, and critical thinkers. For, as Socrates and Aristotle believed, 'The unexamined life is not worth living' and 'The mark of an educated mind' is to consider an argument without necessarily accepting it.



RP offers students the opportunity to reflect, understand and assess serious moral and philosophical issues that they will encounter as part of

their life's journey: medical ethics, euthanasia, environmental ethics, prejudice and discrimination, the problem of evil.... Significantly, school is one of the few places where they are able to consider such issues in an informed, thoughtful and considerate environment.

Equally, the philosophical and ethical skills of RP equip our students to become logical thinkers. Through the exploration of religious and non-religious approaches students will become adept in analysing arguments, enriching their own views through the consideration of other's opinions so to allow them to develop well founded beliefs of their own.

Philosophical and ethical issues permeate every aspect of our lives. Through the exploration of morality, the RP department aim to help students apply theory to practice by considering how religious and non-religious belief systems impact on the lives of us all.

# **♦** Course Details

### **Topics include:**

- 1. Medical Ethics, including the sanctity of life versus the quality of life debate, how medical ethics boards make decisions about health care, and the significance of the Hippocratic oath.
- 2. Extremism and radicalisation, including: radicalisation and extremism in religion, politics, and animal rights.
- 3. Examining the relevance of the Black Lives Matter Movement in the UK, including: what is the Black Lives Matter movement? the impact of colonialism on race relations, is racism hard-wired into our societies? and significant figures in Black British History.
- 4. Environmental Ethics, including: the value of lives, animal experimentation, the ethics of zoological gardens, and the use of natural resources.

### **♦ Examination Details**

There is no examination at the end of this course.



# **PHYSICAL EDUCATION**

# **♦** Description of Subject

Physical Education is a core subject which the students will take part in twice a week.

This subject is non-examined however does provide students with so many lifelong skills that are valuable in many GCSE courses.

### ♦ Course Content

The students follow a structured pathway of activities aimed at developing competence, and becoming increasingly effective in performance as a participant, as a leader and as an official.



The students experience a broad and balanced range of activities from Netball to Gymnastics and Volleyball to Athletics. It is intended that the students will develop skills, tactics, attitudes and knowledge and understanding that will encourage them to adopt a healthy and active lifestyle.

# ♦ Skills you will develop

Core PE will equip you with a variety of different skills:

- Teamwork
- Leadership
- Communication
- Problem solving
- Knowledge of rules and regulations
- Healthy an Active lifestyle advice

# What we expect from you

- Hardworking attitude
- Excellent organisation bringing PE kit to every lesson
- High levels of effort
- High levels of concentration
- Willingness to attempt challenges



### **Student Comments:**

"Lots of variety, lots of fun"

"It gives you more opportunities to expand on the skills that you have"

"It's great fun"

# WELLBEING - YEARS 9-11

All students will have a timetabled Wellbeing lesson, once per fortnight, with Miss Wasch. The curriculum content overview for Years 9-11 is attached below.

Week B period 1 – students will have a 'Time to Talk' session with their tutor. The focus of these sessions is to educate and nurture students with their physical and mental wellbeing; to equip students with various strategies and resources to better cope with and manage their emotions. There will be opportunities for tutors to check-in with individual tutees during this time.

Skills that students will acquire: Students will take part both in class and small group discussions. They will learn to make decisions based on information and facts given to them. They will present their ideas and share their views with others in a variety of ways. These will include the use of role-play, debating, presenting talks, producing display work and written work. They will develop the self-awareness, resilience and confidence required for their remaining school career at PGS, further education and the world of work.

**Tips for how to be successful in the course**: To be successful, it is important for students to develop enquiring and growth mindsets; to demonstrate a willingness to listen carefully to different opinions and facts, and to always show respect. Students should show a willingness to contribute and display their ideas, either orally or through written work/notes. Importantly, we should see students demonstrating kindness and continue developing their empathy to better understand and support others.

**Examination and assessment details:** This is a non-examined curriculum and has been developed to meet the statutory PSHE and RSE guidance in England.

guidance in England.		
Year 9	Year 10	Year 11
Health and Wellbeing	Living in the Wider World	Living in the Wider World
Rethinking Periods	Preparation for Work Experience	Complete CV
Relationship between physical and mental	How to contact employers - Writing formal	Interview techniques - mock interviews
health	emails, making formal phone calls.	Next steps
Positive self-image and healthy lifestyle	Use of Unifrog	Application processes, and skills for further
Body Image –		education
Eating Disorders – over and under eating		
Living in the Wider World	Health and Wellbeing	Health and Wellbeing
Letter from Year 13	Mental health	Health Choices
Use of Unifrog	Stigma, safeguarding health, reframing	Contraception update
Strengths and weaknesses	negative thinking	STI's – specific focusing on chlamydia and herpes
Setting goals – long term and short term	Strategies to promote mental wellbeing	FGM
Setting goals — long term and short term	Signs of emotional or mental ill health	
	Mental health and the media and	Pornography how it presents a distorted picture of
		sexual behaviour, revenge porn and up skirting
Dalatianahina	challenging stigma	Deletionshine
Relationships	Relationships	Relationships
Respectful Relationships	Healthy relationships	Communication in relationships
Different types of families and parenting		Consent, abstinence and sexual relationships -
Positive relationships in the home and ways to	, , ,	recap
reduce homelessness amongst young people	impact of the media and pornography	How to communicate wants and needs
Conflict and its causes in different contexts, this	Consent	How to handle unwanted attention, including
will include separation and divorce	Safe / unsafe relationships – link back to	online
	The state of the s	Challenging harassment and stalking
	<ul> <li>including gaslighting</li> </ul>	Abusive relationships - signs and support
	Sexting	
Health and Wellbeing	Health and Wellbeing	Health and Wellbeing
Peer influence, substance use and gangs,	Rethink Periods	How to develop self-efficacy, including motivation,
assertiveness, substance misuse, and gang	Endometriosis, PCOS and Menopause	perseverance, and resilience. The nature, causes
exploitation	First Aid and CPR Training	and effects of stress and stress management
Managing exam wellbeing and revision support	Managing exam wellbeing and revision	strategies
		Quiet revision time to prepare for mock exams
	The influence and impact of drugs, gangs,	and support with revision techniques
	role models and the media	
Relationships	Relationships	Living in the Wider World
Intimate relationships	Addressing extremism and radicalisation	Finance
Consent, abstinence, and romantic curiosity All	Community cohesion and challenging	Pay slips and Taxation
types of relationships	Extremism	Savings, Loans and Debt
Contraception – Condoms male and female pill –	Feminism – link to discrimination and toxic	Mortgages and Renting
link to heterosexual and LGBTQ+	masculinity	Maternity and Paternity rights
Introduction to STI		Budgeting Game
Living in the Wider World	Living in the Wider World	Health and Wellbeing
Employability skills	Health and Safety for work	Independence
Young people's employment rights and	Work experience	Festivals and drugs
responsibilities	Unifrog skills builder	Organ donation and blood donation
Skills for enterprise and employability	Producing a CV	Screening services and self-examination
Skins for enterprise and employability	Gambling and risk	Body alteration – influences and risks

# **ART & DESIGN**

# **♦** Description of Subject

The creative industries are one of the fastest growing industries in the UK. Our Country's future depends, in large measure, on the qualities of designers, creative artists and crafts people employed in a wide range of industries and working situations. Art education produces people capable of improving all aspects of our environment and creates life-long learners with transferrable skills including: creative thinking, problem solving and critical reflection; all of which employers in every industry are crying out for. From lounge furniture to street furniture, newspapers to TV graphics, jewellery to dishwashers, fabrics to high fashion, through countless items we use every day, Art is all around us, in both our homes and work environments. Whether you wish to become a designer, craftsperson or pursue art solely for the pleasure it gives, GCSE in Art and Design is the course for you!



During the course you will encounter stimulating challenges including sculpture, painting, drawing and printmaking. These will help you improve your observation skills, respond imaginatively to first-hand experiences, react inventively to the world around you and generally improve your practical abilities in a wide range of materials and techniques.

# **♦** Examination and Assessment Details

• Portfolio of work (60% of total)

Work is presented on mounted sheets and in sketchbooks and as final pieces. Coursework portfolios consist of all the work produced over the 3-year course, across a minimum of two project genres.

Externally set task (40% of total)

The examination consists of a period of preparation and research plus an unaided 10 hour practical exam in which students complete a final response for their exam project. Marks come from both the preparation work and the final response.

YEAR 9	YEAR 10	YEAR 11
♦ What you will do	♦ What you will do	♦ What you will do
<ul> <li>You will begin by reaffirming your observational drawing skills</li> <li>You will then complete a series of experimental workshops under the guise of an Animals Project, which will introduce you to a variety of new and exciting techniques and materials</li> <li>This will give you the tools and knowledge to empower you to complete exciting projects in Years 10 &amp; 11 with a huge variety of techniques and materials, following your own independent journey</li> </ul>	<ul> <li>Produce critical and contextual material related to a theme</li> <li>Produce your own work based on a personal response to the starting point</li> <li>Develop an experimental approach to using a range of 2 and 3-dimensional media, following your own personal journey</li> <li>Discover the importance of display and mounted sheets for researching and developing ideas</li> <li>Discover how to use materials effectively and safely</li> </ul>	Autumn Term

♦ Board: ♦ AQA ♦ Syllabus Number: 8202

**Student Comment:** "I'm amazed when I look back at my portfolio from the three years and see how much work I have produced and how much my drawing and painting has improved. The three years passed by in a flurry of creativity"

# **BUSINESS STUDIES AND ECONOMICS**

# (THEN SELECTING BUSINESS STUDIES IN YEAR 10 & 11)

# **♦** Description of Subject

Business is a practical subject where business knowledge and understanding is applied to a wide variety of situations.

As part of this course, you will use real life case studies to solve business problems and take part in realistic business simulations. You will use ICT as a business tool for the purposes that a business would use it, for example with cash flow forecasts.

You will be expected to be aware of, and discuss, current business issues and the benefits and drawbacks arising for UK and overseas firms from globalisation.

The course consists of a range of areas such as enterprise and entrepreneurship, marketing, finance, production, ownership and control, and the external environment, related to both large and small businesses.



# **♦** Examination and Assessment Details

Students follow the GCSE 9-1 course in Business with the Pearson Edexcel exam board. The course code is 1BSO. The course textbook is Edexcel GCSE (9-1) Business by Coupland-Smith et al ISBN 978-1-29217-984-1.

The course is linear and the students will be assessed through two external exams in Year 11.

Theme 1: Investigating small business and Theme 2: Building a business are 90 marks each and both papers last 1 hour 45 minutes.

# ♦ What you will do

YEAR 9

Year 9 students are offered a general introduction to both Business and Economics. Foundation concepts are explored to help students understand more about each specialist subject.

Introductory concepts include:

- Enterprise and Entrepreneurship.
   Students are introduced to the nature of business and how business ideas come about.
- Spotting a business opportunity. Students explore how new and small businesses identify and understand customer needs.
- Introduction to Economics topics include the main economic groups and the basic economic problem.
- Economic objectives and the role of government in managing the economy.

# ♦ What you will do

**YEAR 10** 

- Putting a business idea into practice.
   This topic focuses on making an idea happen.
- Making the business effective.
   Students explore factors that impact on the success of the business.
- Understanding external influences on business. Students are introduced to a range of factors outside of the immediate control of the business and how businesses respond to these influences.
- Growing the business. Students are introduced to methods of growth as businesses evolve.
- The impact of globalisation and the ethical and environmental questions facing businesses are explored.

# YEAR 11

# What you will do

- Making marketing decisions. Students explore how each element of the marketing mix is managed and used to inform and make business decisions.
- Making operational decisions. This topic focuses on meeting customer needs through the design, supply, quality and sales decisions a business makes.
- Making financial decisions. Students will explore the tools a business has to support financial decision making, including ratio analysis and the use and limitation of a range of financial information.
- Making human resource decision.
   Growing a business means that decisions relating to organisational structure, recruitment, training and motivation need to be made to influence business activity. These aspects are considered in this final topic.

♦ Board : Pearson Edexcel

**♦** Syllabus Number :

**1BSO** 

### **Student Comments:**

"I didn't realise how much went into launching a new product".

"It's not just the theory that is interesting - it's putting the theory into practice!"

# **BUSINESS STUDIES AND ECONOMICS**

(THEN SELECTING ECONOMICS IN YEAR 10 & 11)

# **♦** Description of Subject

Economics is a social science that studies how individuals and groups make decisions with finite resources to best satisfy their wants, needs and desires. Or, in more simple terms, Economics is about making the right choices when you are faced with limited resources.

This is a problem that every person, business, charity, government and country face every day of their existence. We all have unlimited wants and desires but only limited resources which we need to use in the best possible way to maximise our happiness.



During this course you will study:

- Microeconomics how individual markets work
- Macroeconomics how the whole economy works and Britain's role in the European Union and the impact of globalisation

It is important that you have an interest in current affairs and a desire to understand more about the economy you live, study and work in.

# **♦** Examination and Assessment Details

Students follow the GCSE 9-1 course in Economics with the OCR exam board. The course code is J205. The course textbook is Economics by Bancroft et al ISBN 978-1-4718-8834-2.

The course is linear and the students will be assessed through two external exams in Year 11.

Introduction to Economics and the National and International Economics papers are both worth 80 marks and are 1 hour 30 minutes long.

### YEAR 9 **YEAR 10 YEAR 11** What you will do What you will do ♦ What you will do Year 9 students are offered a general Economic objectives and the role of International trade and the global introduction to both Business and government - topics include fiscal, economy - topics include Economics, Foundation concepts are monetary and supply-side policies as globalisation, exchange rates and the explored to help students understand more well as the limitations of markets. balance of payments. about each specialist subject. The role of markets and money – topics Introductory concepts include: include demand and supply, labour ~ Enterprise and Entrepreneurship. Students markets and financial markets. are introduced to the nature of business and how business ideas come about. ~ Spotting a business opportunity. Students explore how new and small businesses identify and understand customer needs. Introduction to Economics – topics include the main economic groups and the basic economic problem. Economic objectives and the role of government in managing the economy.

Board : OCR ♦ Syllabus Number : J205

### **Student Comments:**

"Economics has really opened my eyes to situations and decisions I may have to face in the future." "I have really enjoyed finding out how economy works and why people make the choices they do." Also, why not go to this website and see why other students have studied this subject – <a href="http://studyingeconomics.ac.uk/economics-students-views/">http://studyingeconomics.ac.uk/economics-students-views/</a>

# **COMPUTER SCIENCE**

# Description of Subject

The course gives students a real, in-depth understanding of how computer technology works. Students will develop critical thinking, analysis and problem-solving skills through the study of computer programming, skills that can be transferred to other subjects and even applied in day-to-day life. In this respect the course provides excellent preparation for students who want to study or work in areas that rely on these skills especially where they are applied to technical problems. These areas include engineering, financial and resource management, science and medicine. The increasing importance of information technologies mean there will be a growing demand for professionals who are qualified in this area.



# ♦ In Computer Science you will learn about:

- ♦ Fundamentals of algorithms: Design, Efficiency, Search, Sort
- ♦ Programming: Topics Data type, programming concepts variables/constants, assignment, iteration, selection, subroutines, arithmetic operations in a programming language, relational operations in a programming language, Boolean operations, data structures, Input/Output, string handling, random number generation, robust and secure programming
- ◆ Fundamentals of data representation: Topics number bases, converting between bases, units of information, binary arithmetic, character encoding, representing images, representing sound, data compression
- ♦ Computer systems: Topics hardware and software, Boolean logic, software classification, classification of programming languages and translators, systems architecture
- ♦ Fundamentals of computer networks: Topics main types of network, wireless or wired, topologies, protocols, methods of network security, TCP/IP stack model
- ♦ Cyber security: Topics definition and purpose of cyber security, cyber security threats, methods to detect and prevent cyber security threats
- ◆ Relational databases and structured query language (SQL): Topics concept of a database, relational database, structured query language
- ♦ Ethical, legal and environmental impacts of digital technology on wider society, including issues of privacy: Explain the current ethical, legal and environmental impacts and risks of digital technology on society. Where data privacy issues arise these should be considered.

### ♦ You will learn by:

- applying critical thinking skills to solve complex problems
- ♦ using new-found programming skills to independently code and debug programs
- gaining a deep understanding of problem solving and experience in creating logical and efficient solutions

# **♦** Examination and Assessment details:

• Two one hour and 30-minute exam papers at the end of the syllabus: J277/01 Computer Systems



# **DESIGN & TECHNOLOGY**

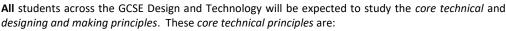
# (THEN SELECTING GRAPHICS OR TEXTILES IN YEAR 10 & 11)

# **♦** Description of Subject

On 30 October 2018 the BBC published the article 'Surgery students - losing dexterity to stitch patients' (Professor Kneebone, Imperial College). He explains that '...young people need to have a more rounded education, including creative and artistic subjects, where they learn to use their hands.' (www.bbc.co.uk).

This course has been designed to encourage you to be able to design and make products with creativity and originality, using a range of materials. You will be challenged to think like a designer, by the range of practical activities. You will be encouraged to develop ways to design, understand and apply colour, to develop spatial concepts, and to understand different materials and their manipulation. You will design and make product(s) using graphic media and textiles and new technologies. This will include the application of Computer Aided Design and Computer Aided Manufacture. The course would suit you if you are interested in careers in the

design industry from Graphics, architecture and product design to Fashion and Textiles, marketing and garment engineering.



- New and emerging technologies
- Energy generation and storage
- Developments in new materials
- Systems approach to designing
- Mechanical device
- Materials and their working properties



Component 1: Written examination: 2 hours – 100 marks – 50% qualification ( <i>Year 11</i> )	<b>Component 2:</b> Non-exam Assessment: 35 hours – 100 marks – 50% qualification (start end of year 10, into year 11)	
~ Core technical principles	~ Design and Make Task Non-Exam Assessment	
<ul> <li>Specialist technical principles</li> </ul>	~ Students will produce a prototype product and a design	
<ul> <li>Designing and making principles</li> </ul>	folder for evidence	

YEAR 9	YEAR 10	YEAR 11
Throughout Year 9 students will:  Acquire information and confidence that builds on their KS3 learning which will include knowledge and understanding of different materials, tools, machines and manufacturing processes.  Develop knowledge, understanding and skills.  Work on a range of broad and contemporary challenges, which provide a basis from which students can undertake a design, make and evaluate a project within a real world context.  Through studying Design technology, students may acquire confidence in choosing and using different materials.	Students will opt to follow either the Textiles or Graphics route in Year 10.  You will continue to develop your skills in a practical design and make project.  You will develop your knowledge in the specialist technical principles.  You will carry out a practice Non Exam Assessment which will prepare you for your real NEA.	Throughout the end of Year 10 and Year 11, students will work on their 35-hour design and make NEA task.  Students will produce a prototype product and a design folder of evidence, Applying the skills and knowledge they have learned.  Students will have a fortnightly exam preparation lesson where they will cover part C of the theory and practice exam technique and revision.  The final few weeks of Year 11 up until study leave will be focused revision and exam practise.

Students who have studied Design and Technology in the past have often said how it positively changes the way they tackle their work and approach life challenges. Problem solving takes on a more thoughtful approach, while attitudes and understanding of design issues such as cultural and social implications or environment and sustainability matters, sets them up for their future as adults in a technological and ever-changing world, despite what career or life path they end up following.





# **DRAMA**

# Description of Subject

Success in this subject is dependent upon your commitment to the course and your ability to challenge yourself whilst being a key team player. Drama is a practical subject, however 70% of your GCSE will be based on written reflection and analysis of

performance and production elements. During the course you will learn how actors and designers use their skills to bring a text from page to stage. You will apply this understanding to a text and try out your ideas as an actor or designer. You will also use this knowledge to devise a piece of theatre for an audience and to help you analyse how live theatre is created. The school will arrange class visits to the theatre.



# Examination and Assessment Details

# Component 1: Understanding drama

- Knowledge and understanding of drama and theatre
- Study of one set play from a choice of nine
- Analysis and evaluation of the work of live theatre makers

Written exam: 1 hour and 45 minutes. Open book. 80 marks. 40% of GCSE

### **Component 2: Devising drama (practical)**

- Process of creating devised drama
- Performance of devised drama (students may contribute as performer or designer)
- Analysis and evaluation of own work

Devising log (60 marks). Devised performance (20 marks). 80 marks in total. 40% of GCSE

### Component 3: Texts in practice (practical)

- Performance of two extracts from one play (students may contribute as performer or designer). Free choice of play but it must contrast with the set play chosen for Component 1
- Performance of Extract 1 (20 marks) and Extract 2 (20 marks). 40 marks in total. 20% of GCSE
- This component is marked by an AQA visit

	YEAR 9		YEAR 10		YEAR 11
♦ What	you will do	♦ What	you will do	♦ What	you will do
Autumn Term	~ An introduction to 'What is theatre': production and performance, style and genre. To include an exploration of all production elements. Assessment: performance of a duologue and group piece and written theatre review.	Autumn Term	~ Study of set play for written exam	Autumn Term	~ Final Devised assessment* (2) ~ Externally and internally moderated ~ Theatre visit & written practice
Spring Term	<ul> <li>An introduction to physical theatre techniques. Performance and written reflection are assessed.</li> <li>Students create a devised project based on a given stimulus from a past GCSE devised exam. Performance and written explanation are assessed at the beginning of the summer term.</li> </ul>	Spring Term	Second practical project -     devising*      Trial of the written paper      Practical assessment (1)	Spring Term	~ Polish and present final scripted assessment* (externally examined) ~ Revision of set play ~ Theatre visit & written practice
Summer Term	~ Students create a scripted performance project based on the GCSE Set Text and have the opportunity to perform or design for this piece. Individual contribution and written reflection are assessed.	Summer Term	~ Begin final Devised project (30% of GCSE) ~ Trial written paper ~ Complete portfolio	Summer Term	~ Practice of timed answers ~ Revision & Examination

\*Attendance throughout the rehearsal process is essential

# **FOOD PREPARATION & NUTRITION**

# **♦** Description of Subject

Students will have the opportunity to experiment and cook with a wide range of ingredients creating stunning dishes. The course will enable them to understand and apply the principles of food science, the importance of nutrition and healthy eating as well as developing a wide range of practical skills. A GCSE in Food will equip students for an array of careers in both the food industry and beyond. The course also allows students to incorporate their studies in many other subjects including the Sciences.







# During the course you will:

- Demonstrate effective and safe cooking skills by planning, preparing and cooking a variety of food using different cooking techniques and equipment.
- Develop knowledge and understanding of the nutritional and functional properties as well as the chemical characteristics of food.
- Understand the relationship between diet, nutrition and health.
- Understand the economic, environmental, ethical and socio-cultural influences on food.
- Understand and explore a range of ingredients and processes to inspire new ideas or modify existing recipes.

# **Examination and Assessment Details**

**Component 1**: Principles of Food Preparation and Nutrition 50% of qualification

Written Examination: 1 hour 45 minutes

Component 2: Food Preparation and Nutrition in Action

Assessment 1 (8 hours) 15% of qualification

A scientific food investigation based on scientific principles underlying

the preparation and cooking of food.

Assessment 2 (12 hours) 35% of qualification

Prepare, cook and present three dishes based on tasks set by the exam board.

YEAR 9	YEAR 10	YEAR 11
What you will do	What you will do	What you will do
<ul> <li>You will develop both theoretical and practical skills in a variety of areas.</li> <li>You will study the different areas of food and create innovative and exciting dishes.</li> <li>You will carry out practise NEA experiments and practical assessments.</li> <li>There will be the opportunity to attend some master classes to focus on high level practical skills and presentation techniques.</li> </ul>	<ul> <li>You will develop and hone your skills and knowledge.</li> <li>You will continue to build on your repertoire of practical skills.</li> <li>You will carry out mini NEA1 experiments to understand the functions and characteristics of different ingredients.</li> <li>You will complete a mock NEA2 and produce high level dishes and supporting evidence in response to a brief.</li> </ul>	<ul> <li>NEA1 the food investigation assessment. 8 hours approx. to complete a written report and experimental practical task in response to a brief.</li> <li>NEA2 the food preparation assessment. 12 hours approx. to complete a written report, practical developments and trialling of recipes and a three-hour practical session to make and present three high level dishes in response to a brief.</li> <li>Exam prep to recap and consolidate knowledge ready for the written exam.</li> </ul>

**♦ Board** : Eduqas **♦ QAN** : 601/8093/6 (WJEC)

# Student Comment:

"Food is a really rewarding subject, you get to prepare loads of interesting and exciting dishes." "It is a really useful subject and will help to prepare you for later life."

# **FRENCH**

# Description of Subject

French is an official language in 29 countries and spoken on every continent. In today's increasingly globalised society, the ability to speak a foreign language is a valuable skill, opening doors to both employment and travel opportunities. The French course builds on the foundations laid in Years 7 and 8, but also introduces new topics and language, allowing the students to communicate about topics relevant to their lives. The course is challenging and engaging, and you will be impressed by how much you can say! With the aim of equipping our students to use French effectively for practical communication, lessons are interactive in approach, featuring plenty of pair work, role-plays and songs. We also offer insights into the culture and civilisation of French-speaking countries, through video clips, literary



texts and most importantly, cultural trips. Effective communication in a language is underpinned by a solid grammatical understanding which we develop systematically over time. We use a range of resources from the Dynamo 2, Expo GCSE and Studio GCSE textbooks, as well as websites and apps such as The Language Gym, Quizlet and Kahoot, to make vocabulary and grammar learning fun!

# **♦ Topics Studied:**

By the end of the course, students will be able to listen to, read, speak and write about the following subjects: family, friends, relationships, equality, physical and mental well-being, food and drink, sports, places in town, shopping, transportation, the natural world, environmental issues, social media and gaming, future opportunities, school, music, TV and film, accommodation, tourist attractions.

# ♦ Examination and Assessment Details - The final examination is outlined as follows:

Paper 1: Speaking Non-examined assessment - 25%  Read aloud, Role-play, Photo description with follow-up conversation	Paper 2: Listening and Understanding Examination - 25% Listening and dictation	Paper 3: Reading and Understanding Examination - 25% Reading and translation into English	Paper 4: Writing Examination – 25% Writing responses and translation into French
All papers to be taken at the end of Year 11			

YEAR 9	YEAR 10	YEAR 11
♦ What you will do	♦ What you will do	♦ What you will do
Throughout the course you will be required to understand and provide information and opinions about the following areas:	Throughout the course you will be required to understand and provide information and opinions about the following areas:	Throughout the course you will be required to understand and provide information and opinions about the following areas:
$\sim$ At home and in town	~ Self, Family and Friends	~ Holidays
~ Free Time Activities	~ Music/TV/Cinema	~ Education
	~ Technology	~ Work
	~ Local Area	~ The environment
Assessment:	~ Francophone customs & festivals	~ Poverty & social issues
Mock examination in the Summer Term		~ Preparation for terminal
(mixed skill)	Assessment:	examinations
	~ Mock examination	
		Assessment:
		~ Mock examination in January (Mixed skill)

♦ Board : Edexcel ♦ Syllabus Number : 1FR1

Student Comment: "I have learnt so much already. J'adore le français!" (Year 9 student in first term).

# **GEOGRAPHY**

# **♦** Description of Subject

- Are you interested in the planet and its environments?
- Do you wonder about solutions to the world's problems?
- Do you ever look at the landscape and wonder how it got like that?

Geography at GCSE offers the opportunity to explore the world, its landscapes, peoples, places and environments. It investigates the world's physical and human problems and seeks solutions. The GCSE syllabus covers a balance of human and physical topics (shown in the grid below).



As well as classroom study, Geography also includes a practical element which allows you to go out and experience the environments you are studying such as the beach and dunes at Studland, rivers and city areas such as London.

Geography is a highly regarded subject and its students are recognised as being adaptable and familiar with world issues, top universities favour it as a 'door opening' subject and it is also included in the EBac subject list.

Geography helps us all be more informed and responsible global citizens, let's face it, without it we would all be lost!

# Examination and Assessment Details

Three exam papers: Human Geography, Physical Geography, Geographical Skills

YEAR 9	YEAR 10	YEAR 11
♦ What you will do	♦ What you will do	♦ What you will
v mat you min do	v mac you min ao	do
Climate Change	Natural hazards	Resources
The causes, consequences and	What causes Earthquakes, what damage can they	Where food, water and energy
solutions to global climate change.	do and what can be done to help?	come from now and in the
Urban Change	Economic change	future.
Why is there inequality and poverty	Economic issues in the UK.	Rivers
in the world and what can be done?	Economic issues in a poorer country - Nigeria.	How do rivers work and how
Coastal environments	Weather hazards	do they create land forms?
What shapes our coastline, the	Natural weather hazards – what causes them and	Living World
features of erosion and deposition	the damage they can do.	The world's different
and the human impacts.	Sustainable cities	environments such as tropical
Urban change in the UK	How cities can develop through sustainable	rainforests and deserts.
What factors are influencing the	practices and have a positive impact on its residents	Fieldwork (Studland)
change in the UK and how will this	and the environment.	Investigate a question about
impact our future?	Resources	our local environment, by
Fieldwork (Bournemouth)	Where food, water and energy come from now and	collecting data, analysing the
Investigate a question about our	in the future.	data and coming to
local environment, by collecting	Fieldwork (Swanage )	conclusions.
data, analysing the data and coming	Investigate a question about our local environment,	Pre- release
to conclusions.	by collecting data, analysing the data and coming to	A case study release by the
	conclusions.	exam board. In this has a
		debate on an issue.

# Student Comments:

♦ Board :

"My favourite subject - I look forward to lessons and find the topics fascinating!"

AQA

"A subject I am truly enthusiastic about due to the diversity of topics which are relevant in the world today."

**♦** Syllabus Number:

8035D

# **GERMAN**

# **Description of Subject**

German is an official language in 6 European countries and is the most widely spoken language in the EU. In today's increasingly globalised society, the ability to speak a foreign language is an important skill, opening doors to both employment and travel opportunities. Germany is an important trading partner, with the majority of its exports going to the USA, France and UK. Hence many employers value German language skills. Although you have not covered a lot of ground yet in German, you will be impressed by how much



you can say at the end of the three years. Progress in Year 9 is fast and often groups are small. We aim to equip students to use German effectively for practical communication and lessons are therefore interactive in approach, featuring plenty of pair work, role-plays and songs. We also offer insights into the culture and civilisation of German-speaking countries, through video clips, literary texts and most importantly, our cultural trip to Berlin. Effective communication in the language is underpinned by a solid grammatical understanding which we develop systematically over the three years. The course books at GCSE are GCSE Higher (used in Year 10/11) and Foundation (for use in Year 9). We also provide students with an individual login for the interactive resources and digital book. We supplement these with subscriptions to websites and apps such as The Language Gym, Linguascope, Quizlet and Kahoot, to make vocabulary and grammar learning fun!

Theme 1:	Му	Personal	World
----------	----	----------	-------

Me, my family and friends

Relationships

Equality

Theme 4: Media & Technology

Social Media & Gaming Music, TV & Film

# Theme 2: Lifestyle & Wellbeing

Physical & Mental Wellbeing

Food & Drink

**Sports** 

Theme 5: Study & Future

Work & Travel

School

### Theme 3: Neighbourhood

Places in town

Shopping

Transport

Natural World & Environmental issues

Theme 6: Travel & Tourism:

Accommodation
Tourist Attractions

# Examination and Assessment Details

Paper 1: Listening Examination - 25% 1 hour

Questions in English &

Paper 2: Speaking Examination - 25% Reading aloud, Role-play,

Photo card & Conversation 10-12 mins + 15 mins prep

# Paper 3: Reading

Examination - 25%

Questions in English

Translation from German into

English 1 hour

Paper 4: Writing
Examination – 25%
2 Writing Tasks
Translation into German

1 hour 20 minutes

NB: All papers to be taken at the end of Year 11

• Board : Edexcel

Specification Code:

Tbc – German (2024)

# YEAR 9 ♦ What you will do

Throughout the course you will be required to understand and provide information about the following areas:

- ~ Family/relationships/equality
- ~ Music, TV & Film
- ~ Places in town
- ~ Shopping

# Assessment:

- ∼ End of Year Mixed Skill Test
- $\sim$  End of Unit Writing or Speaking Task

### YEAR 10

# What you will do

Throughout the course you will be required to understand and provide information and opinions about the following areas:

- ~ Lifestyle & Wellbeing
- ~ Technology
- $\sim\,$  Study and future plans

### Assessment:

 End of year examination in the Summer Term (Mixed skill)

There is also a mixed skill practise examination at the end of every unit.

# YEAR 11

# ♦ What you will do Throughout the course you will be required

Throughout the course you will be required to understand and provide information and opinions about the following areas:

- ~ Travel & Tourism
- ~ Natural World
- ~ Environment
- ~ Preparation for terminal examinations Assessment:
- Mock examination in January (Mixed skill), including mock oral
   There is also a mixed skill practise examination at the end of every unit.

### **Student Comment:**

"I was amazed at how much I could say by the end of Year 10, and the 'Sam' videos were great fun, too!"

# **HISTORY**

# **♦** Description of Subject

History is a subject of today, not just the past. In order to understand the present and comprehend the complexities of modern life, it is imperative to look back in order to understand how the world has been shaped. History will also develop skills for a range of other subjects and for the modern world, such as framing arguments and opinions, assessing the value of sources of information, analytical skills and decision-making.

Lessons will be interesting and make you think! It will be nearly impossible to be a passenger in the lessons as there will be discussions, debates, role-plays and source analysis for you to get involved in. History is all about arguments so you will be shaping them in order to answer controversial questions such as "Should the Atomic Bomb have been dropped?" "Was King John a Pointless King?" and "Did the Communist Revolution in Russia create the changes that were expected?"



# **♦** Examination and Assessment Details

History is a linear course with all units being examination-based at the end of Year 11.

YEAR 9	YEAR 10	YEAR 11
♦ What you will do  An introduction to GCSE exam skills via a variety of different topics in order to bridge the gap between KS3 and KS4. A variety of topics are being considered for the first two terms of Year 9 to include both British and Global stories and topics.  Summer Term − Start GCSE Topics  Paper 3  Russia and the Soviet Union, 1917−41  ∼ February and October  ∼ Causes of the Revolutions and outcomes  ∼ Moves towards Civil War	YEAR 10  ◆ What you will do: Continue to study content and skills for Year 11 Summer Examinations. Content:  Paper 1 Crime and punishment in Britain. (1000–present) and Whitechapel, (1870–c1900) crime, policing and the inner city.  ~ Nature and changing definitions of criminal activity  ~ The nature of law enforcement and punishment  ~ The development of the police force and the nature of Victorian London influencing criminal activity  30% of Qualification	YEAR 11  ◆ What you will do: Continue to study content and skills for Year 11 Summer Examinations, with time for revision.  Paper 2 Cold War topic (Continued)  Paper 2 (part b) The reigns of King Richard I and King John, 1189–1216  ~ The nature of kingship ~ Motives for the Crusades ~ King John and troubles with Barons ~ Magna Carta 20% of Qualification  Revision — with a particular focus on reviewing material from Year 9
<ul> <li>Methods of Lenin and Stalin</li> <li>Economic and Social Changes</li> <li>30% of Qualification</li> </ul>	Paper 2 (part a) Superpower relations and the Cold War, 1941–91  The start of the Cold War  Communism vs Capitalism  Division of Berlin  Cuban Missile Crisis  End of the Cold War  20% of Qualification	reviewing material from Year 9

# Student Comment:

Edexcel

♦ Board:

"The different modules covered have been really interesting and fun to study and the teachers have been amazingly helpful in assisting me to overcome any problems I have encountered."

**♦** Syllabus Number :

**1HIO** 



# Description of the Subject

The Eduqas GCSE Music course will appeal to all students who love performing, listening to and composing music.

These three activities are studied within four Areas of Study which cover a wide variety of music. They are:

- Musical forms and devices
- Music for ensemble
- Film music
- Popular music

Performing ability to a minimum of grade 4 standard should be reached by the end of the course.



# **♦** Examination and Assessment Details

Performing percentage – 30% Composing percentage – 30% Listening examination percentage – 40%

YEAR 9	YEAR 10		YEAR 11	L
♦ What you will do	♦ What	you will do	♦ Wha	nt you will do
In Year 9 students will be taught to compose in a range of musical styles, take part in a range of instrumental performances (both solo and in groups), and will learn about the elements of music in detail. They will also learn some theory of music and	Autumn Term	~ Introduction to musical forms and devices and popular music ~ Introduction to composition	Autumn Term	<ul> <li>Composition to a set brief</li> <li>Revisiting musical forms and devices and popular music</li> <li>Mock performances</li> </ul>
be trained in the use of 'Noteflight' (music notation software) and Cubase (music sequencer).  Students should be taking part in music on a regular basis, either through one-to-one lessons,	Spring Term	~ Introduction to music for ensemble and film music ~ Start free composition ~ Ensemble performance	Spring Term	<ul> <li>Final performances</li> <li>Music Mock exam</li> <li>Revisiting music for ensemble and film music</li> <li>Finalising compositions</li> </ul>
ensembles or participation in out-of-school clubs.	Summer Term	~ Solo or ensemble performance ~ Finish free composition ~ Year 10 exam	Summer Term	~ Revision and listening examination

Board: Eduqas Syllabus Number: tbc

# **Student Comment:**

"Doing GCSE music has made me a better musician and enhanced my love of the subject. It's also been great fun!"

# PHYSICAL EDUCATION

# ♦ Why choose GCSE PE?

GCSE PE is a stimulating, engaging, challenging and exciting course. It allows learners to critically analyse and evaluate physical performance and apply their experiences of practical activities to theoretical situations. As well as this, it allows performers to develop their knowledge and understanding of practical sport.

# ♦ Skills you will develop

The course will equip you with a variety of different skills that can benefit you within school, the work place and also life.

- Teamwork
- Leadership
- Communication
- Critical evaluation
- Data interpretation

# ♦ Where can GCSE PE take you?

GCSE PE is a well-respected option offering many career pathways. Some students who took GCSE PE have gone on to study the following at university:

- Physiotherapist
- Sports Journalist
- Sports Scientist
- Nutritionals
- Teacher Training
- Sports Coaches

# ♦ What we expect from you

- Hardworking attitude
- Reliable
- Work well independently and as part of a team
- Take part in extra-curricular clubs and practises regularly and play a sport or activity outside of school
- Have fun and participate with a smile!

# **Examination and Assessment Details** Students must complete all components:

	Content Overview	Assessment Overview	
~ ~	Applied anatomy and physiology Physical training	Physical factors affecting performance (01) 60 marks 1 hour written paper	30% of total GCSE
~ ~ ~	Socio-cultural influences Sports psychology Health, fitness and wellbeing	Socio-cultural issues and sports psychology (02) 60 marks. 1 hour written paper	30% of total GCSE
~ ~	Practical activity assessment Analysing and evaluating performance (AEP)	Performance in physical education (03) 80 marks Non-exam assessment (NEA)	40% of total GCSE

♦ Board: EDEXCEL ♦ Syllabus Number: 601/8161/8

# **RELIGION & PHILOSOPHY**

# **♦** Description of Subject

Religion and Philosophy offers students the opportunity to reflect, understand and assess serious moral and philosophical issues that they will encounter as part of their life's journey, for example, medical ethics, euthanasia, environmental ethics, prejudice and discrimination, and the problem of evil. Significantly, school is one of the few places where they can consider such issues in an informed, thoughtful, and considerate environment.

Equally, the philosophical and ethical skills of R.P. equip our students to become logical thinkers. Through the exploration of religious and non-religious approaches students will become adept in analysing arguments, enriching their own views through the consideration of other's opinions, which in turns allows them to develop well founded beliefs of their own. By employing the use of glossaries, mind-mapping, cognitive flow charts, the Six Keys to Success, and lateral thinking techniques, academic rigour are evident throughout.

R.P. provides a rare gift and opportunity in preparing our students to become critical

thinkers who can make reasoned arguments, whilst remaining empathetic, inquisitive, and informed. For as Socrates and Aristotle believed, "The unexamined life is not worth living" and "the mark of an educated mind is to consider an argument without necessarily accepting it."



# **♦** Examination Details:

Exam Board: Eduqas Exam Route: Route A58 R.P. is a three-year linear course with three written examination papers:

- Religious, Philosophical and Ethical Studies in the Modern World. 2-hour exam 50%
- Study of Christianity. 1-hour exam 25%
- . Study of Islam 1-hour exam 25%

### **♦** Course Details:

YEAR 9	YEAR 10	YEAR 11
What you will do	What you will do	What you will do
Autumn Term	Autumn Term	Autumn Term
Jewish Beliefs and Practices including	Issues of Human Rights, including:	Islamic Practices, including: the five
beliefs about Monotheism, the role of	social justice, prejudice, discrimination,	pillars, the ten obligatory acts, jihad,
Abraham and Moses, and diversity in	issues surrounding wealth and poverty	and festivals.
Judaism.	Islamic Beliefs and Teachings,	Christian Practices, including: forms of
Spring Term	including: the nature of Allah, the	worship, sacraments, pilgrimages,
Philosopher Queens A unit in which we	nature of prophet hood, the	festivals and the role of the Church.
explore the teachings and impacts of a	significance of angels, and beliefs about	Spring Term
diverse range of women philosophers.	the afterlife.	Issues of Relationships, including the
Secular Ideologies including	Spring Term	nature of families, the purpose of
Utilitarianism, virtue ethics and	Issues of Life and Death, including: the	marriage, the purpose of sex, issues
Humanism.	origins of the universe, attitudes	surrounding gender equality.
Summer Term	towards the environment, abortion and	Summer Term
Christian Beliefs and Teachings,	euthanasia.	Revision and Past Questions.
including: the nature of God, creation	Summer Term	
stories, role of Jesus, beliefs about the	Issues of Good and Evil, including:	
afterlife.	crime and punishment, issues	
	surrounding forgiveness, the problem	
	of evil and suffering.	

**Board:** Eduque Syllabus Specification: Route A

### **Student Comment:**

"I think completely differently now than when I started the GCSE course. R.P. also improved my other GCSE results by helping me structure my arguments and develop my analytical skills. The course is not so much "thoughts to repeat", rather "how to think." The teachers take a genuine interest and truly involve themselves in student learning."

# **SPANISH**

# **Description of Subject**

In today's increasingly globalised society, the ability to speak a foreign language is a valuable skill, opening doors to employment, research and travel opportunities. With an estimated of 500 million of speakers around the world, Spanish is an official language in 22 countries. It is also the third most used language on the Internet. The Spanish course builds on the foundations laid in Years 7 and 8, and also introduces new topics and language, allowing the students to communicate about topics relevant to their lives. The course is challenging and



engaging, and you will be impressed by how much you can say! With the aim of equipping students to use Spanish effectively for practical communication, lessons are interactive in approach, with a variety of activities including pair work, and role-plays. Effective communication in Spanish is underpinned by a solid grammatical understanding which we develop systematically over time. We use a range of resources from Mira Express, Mira GCSE and Viva GCSE textbooks, as well as websites and apps such as Pearson Active Learn, The Language Gym and Quizlet, to make vocabulary and grammar learning fun!

We also present the culture and civilisation of Spanish-speaking countries, through research tasks, video clips and songs. Last but not least, the Spanish Department offer cultural trip (Years 10 & 11) to a different part of Spain every year: Madrid & Toledo, Andalucía and Barcelona.

# **Topics Studied:**

By the end of the course, students will be able to listen to, read, speak, and write about the following subjects: family, friends, relationships, equality, physical and mental well-being, food and drink, places in town, transportation, the natural world, environmental issues, social media and gaming, free time including music, TV and film, sports, shopping, eating out, accommodation, tourist attractions, school and future opportunities.

### **Examination and Assessment Details -** The final exams are as follows:

Paper 1: Speaking  Non-examined assessment - 25%  Read aloud, Role-play, Photo description with follow-up conversation	Paper 2: Listening and Understanding Examination - 25% Listening and dictation	Paper 3: Reading and Understanding Examination - 25% Reading and translation into English	Paper 4: Writing Examination – 25% Writing responses and translation into French
NB: All papers to be taken at the end of Year 11			

YEAR 9	YEAR 10	YEAR 11	
♦ What you will do	♦ What you will do	♦ What you will do	
Throughout the course you will be required to understand and provide information and opinions about the following areas:	Throughout the course you will be required to understand and provide information and opinions about the following areas:  Holidays	Throughout the course you will be required to understand and provide information and opinions about the following areas:	
At home and in town     Town Times Activities	Self, Family and Friends     Technology	Music/TV/Cinema     Tolyantian	
<ul><li>Free Time Activities</li><li>Holidays (1)</li></ul>	<ul><li>Technology</li><li>Local Area</li></ul>	Education     Work	
• Customs & festivals in the Spanish speaking countries (1)	<ul> <li>Customs &amp; festivals in the Spanish speaking countries (2)</li> </ul>	<ul><li>The environment</li><li>Poverty &amp; social issues</li><li>Preparation for external examinations</li></ul>	
Assessment:	Assessment:	Freparation for external examinations	
End of Year examination in the Summer Term (mixed skill)	End of Year examination in the Summer Term (Mixed skill)	Assessment:  Mock examination in January (Mixed skill)	

♦ Board : Edexcel ♦ Syllabus Number : TBA